



University of California Berkeley

S02440

Hip Hop Culture and the Legacy of Tupac Shakur

COURSE SYLLABUS

Fall 1997

Instructor: Jonathan Edwards

Office: HM301, Room C

Hours available: Mondays-Fridays from 12:00pm to 5:00pm

Phone number: (123) 456 - 7890

E-mail: jon_edwards@ucb.edu

Class Hours: Mondays and Wednesdays 1:00pm-2:30pm

Course Description

We will explore and analyze the hip-hop culture and influences of the late rapper and activist Tupac Shakur through a close-reading of song/poem lyrics, creative analysis, and personal expression.

Learning Goals

Students will engage in the culture of hip-hop, learn to analyze poetic lyrics, and explore the life of the late Tupac Shakur.

Class Assignments and Grading

Grades will be based on participation, writing assignments, and a final project.

Grading Policy

Quizzes – 20%

Discussion – 15%

Participation – 15%

Final Project – 50%

Grade Scale

A: 90-100%

B: 80-89%

C: 70-79%

D: 60-69%

F: 59% or lower



University of California Berkeley

Tentative* Schedule

Week Number:	Topic of Discussion:
1	Introduction to the course Who was Tupac Shakur? Quiz 1
2	Tupac's early life and career beginnings <i>2Pacalypse Now</i> album analysis Quiz 2
3	Police brutality and shooting in Marin City <i>Strictly 4 My N.I.G.G.A.Z.</i> album analysis Quiz 3
4	Tupac's rape charge and shooting in Atlanta <i>Me Against the World</i> album analysis Quiz 4
5	Tupac's prison sentence and bail <i>All Eyez on Me</i> album analysis Quiz 5
6	Tupac's death <i>The Don Killuminati: The 7 Day Theory</i> album analysis Final Project start
7	Tupac's legacy Analysis of Tupac's movie career Continue Final Project
8	Controversy involving Tupac's life, work, and death Final project due

***schedule is subject to change with one week's notice from the professor**